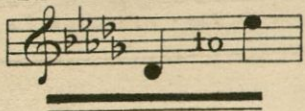


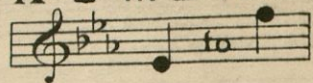
Sung by
MR PLUNKET GREENE & MR GREGORY HAST.

530



No 1 IN D FLAT.



No 2 IN E FLAT.



THE MIDNIGHT WIND

 **SONG** 

FOUNDED ON AN
Old Irish Melody

ARRANGED BY

A.L.

SONGS ARRANGED BY A.L.

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FORSAKE ME NOT..... D ^b E ^b 4/- (Ah! non lasciarmi no!)	THE SHEPHERD'S LAMENT... E.G. 4/- (Plainte du Berger)
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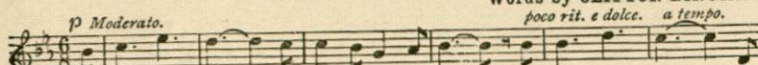
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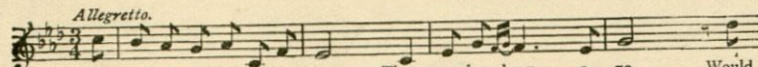
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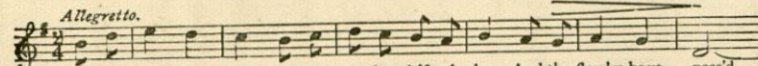
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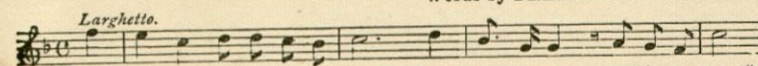
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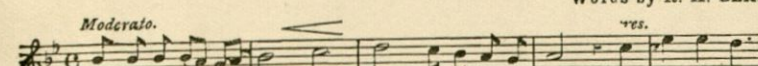
F. PAOLO TOSTI.

BARCAROLLE. In D flat, E flat (D to E flat), F, and G.
 Words by CLIFTON BINGHAM.
p Moderato.

 Then float, My boat, A-cross the dim la-goon; The night is bright, And
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 Sung by MR. BEN DAVIES.

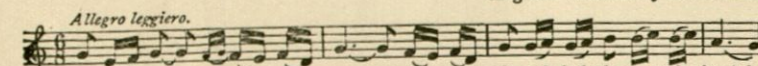
"IF." In F, A flat (C to F), and B flat.
 Words by HARRIETT STOCKALL.
Allegretto.

 If you had pass'd-an-o-ther way That morn-ing long a-go, Would
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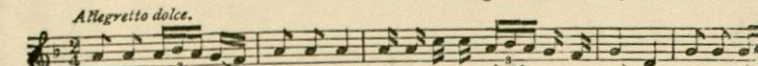
MAY-TIME. In F, G (D to E), and A flat.
 Words by AUGUSTA HANCOCK.
Allegretto.

 And the flow'rs have pass'd, And the may has drift-ed by, And the flow'rs have pass'd, . .
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 Sung by MADAME MELBA.

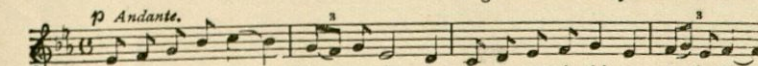
RESURREXIT. (With Organ or Harmonium Accompt. *ad lib.*)
 In D, E (E to E), F, and G.
 Words by FREDERIC E. WEATHERLY.
Larghetto.

 "O lov-ing Mas-ter, where art Thou? Come back (she cries) and bless me now!"
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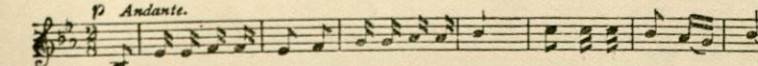
THE SILVER LINING. In A flat, B flat (F to E flat), and C.
 Words by R. H. ELKIN.
Moderato.

 Thoughts may be ting'd with sor-row, Mem-ry be-get a sigh, Still fol-low each to-
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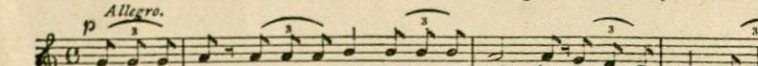
C. CHAMINADE.

APRIL. (Avril s'éveille.) In C (C to E), and D.
 English Version by R. H. ELKIN.
Allegro leggiero.

 Spring is here, 'neath her sway Win-ter's reign of dark gloom now is break-ing;
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 Sung by MADAME RONCHINI.


LOVE'S GARDEN. (Si j'étais Jardinier.) In F (C to D), and A flat.
 English Version by EUGÈNE OUDIN.
Allegretto dolce.

 Were I gard-ner of the skies, I would cull the stars for thy plea-sure, Ah! what gems
 Sung by MADAME BLANCHE MARCHESI.

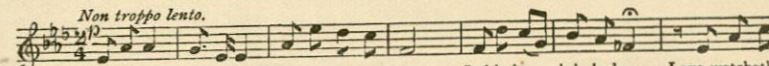
RITOURNELLE. In D flat, E flat (C to F sharp), and F.
 English Version by EUGÈNE OUDIN.
p Andante.

 In the meadows fair, taro' lanes so sha-dy, So to greet the fair re- turning Spring,
 Sung by MISS MACINTYRE.

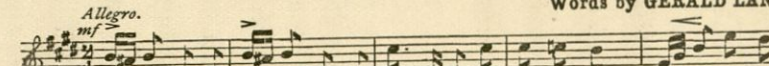
THE SILVER RING. (L'Anneau d'Argent.) In D flat, E flat (B flat to F), and F.
 English Version by EUGÈNE OUDIN.
p Andante.

 The lit-tle sil-ver ring that once you gave to me, Keeps in its nar-row band . .
 Sung by MISS CLARA BUTT.

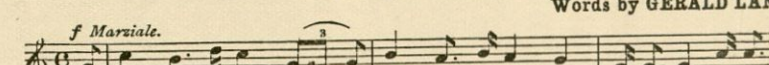
'T WAS IN A LAND. (Au Pays Bleu.) In B flat, C (C to F), and D.
 English Version by R. H. ELKIN.
Allegro.

 'Twas in a land ra-diant with love, flooded with light, . . Thro' it I roam'd as in a
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 Sung by MONS. POL PLANÇON.

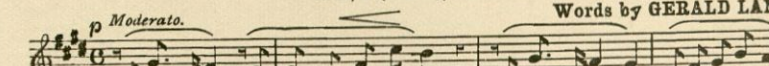
GERALD LANE.

CHILDREN'S WAYS. In D, E flat (C to E flat), and F.
 Words by GERALD LANE.
mp Con moto.

 In the mea-dows are the child-ren, Play-ing hour by hour in glee,
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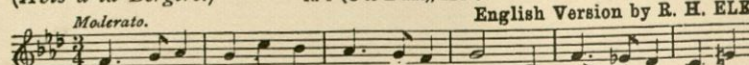
LIFE'S LULLABY. In F, A flat (E flat to F), and B flat.
 Words by GERALD LANE.
Non troppo lento.

 Lul-la-by, lul-la-by, Sleep and do not fear; Lul-la-by, lul-la-by, Love watcheth
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 Sung by MADAME BELLE COLE.

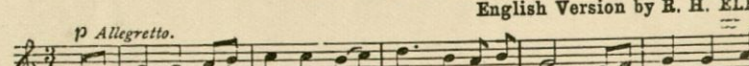
PIPISTRELLO. In D, E (C sharp to E), and F.
 Words by GERALD LANE.
Allegro.

 "Vi-vo! Vi-vo! Pip-is-trel-lo!" Loud the peo-ple cry with glee, "Vi-vo! Vi-vo."
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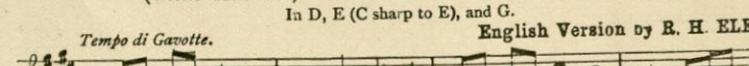
THE LIFE OF A SOLDIER. In B flat, C (D to E), and D.
 Words by GERALD LANE.
f Marziale.

 Hur-rah! lads, Hur-rah! for the life of a sol-dier, Read-y and stead-y,
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 Sung by MR. LEO STORMONT.

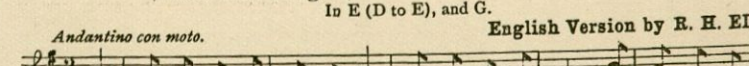
TRUST AND BELIEVE. In D, E (B to E), and F.
 Words by GERALD LANE.
p Moderato.

 Trust and be-lieve! The Spring will come a-gain, The snows of win-ter Melt in April's reign!
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 Sung by MADAME BELLE COLE.

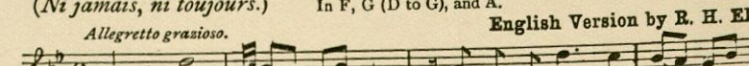
A. L.

CELIA. (Avis à la Bergère.) In F (C to E flat), and G.
 English Version by R. H. ELKIN.
Moderato.

 Ce-li-a, turn not a-way in dis-dain, When young Da mon your
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CHARMING MARIE. (Mädchenlust.) In B flat, C (E to G), and D.
 English Version by R. H. ELKIN.
p Allegretto.

 I've liv'd free, I'll die free, No ty-rant love for me; Yet all the lads
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 Sung by MR. GREGORY HAST.

COME, SWEET MORNING. (Viens Aurore.) In D, E (C sharp to E), and G.
 English Version by R. H. ELKIN.
Tempo di Gavotte.

 Come, sweet morning, ro-sy dawn-ing, Bright Au-ro-ra now ap-pear
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THE SHEPHERD'S LAMENT. (Plainte du Berger.) In E (D to E), and G.
 English Version by R. H. ELKIN.
Andantino con moto.

 You vow'd, Lis-ette, to love me, And seal'd it with a kiss; The skies were blue
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 Sung by MADAME MARIAN MCKENZIE.

YEA AND NAY. (Ni jamais, ni toujours.) In F, G (D to G), and A.
 English Version by R. H. ELKIN.
Allegretto grazioso.

 Sometimes "Yea," some-times "Nay," - 'Twas ev-er thus with love they say
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THE MIDNIGHT WIND. SONG.

Arranged by
A. L.

Old Irish Melody.

VOICE. *Lento.*

PIANO. *p con espress.*

Mourn - ful - ly, oh! mourn - ful - ly This mid - night wind doth

sigh, — Like — some sweet plain - tive mel - o - dy Of

a - ges long gone by. It speaks a tale of oth - er years, Of

And. *

hopes that bloomed to die, — Of sunny — smiles that

set in tears, And loves that mould - ring lie. — Oh! —

pp mourn - ful - ly, oh! mourn - ful - ly This mid - night wind doth

pp *assai dolce e legato*

p

sigh, — Like — some sweet plaintive mel - o - dy Of

espress. e dolcissimo

pp rit. ad lib.

a - ges long gone by.

p rit. colla voce

p a tempo

Red. *

Mourn - ful - ly, oh! mourn - ful - ly This mid - night wind doth

moan;— It — stirs some chord of mem - o - ry, In

each dull hea - vy tone. The voi - ces of the

Ad. *

much loved dead Seem float - ing there - up - on, — All,

all this fond heart cher - ish - ed, Ere death had made it

lone! — Oh! — mourn - ful - ly, oh! mourn - ful - ly This

pp *sempre pp*

colla voce pp *pp assai dolce e legato*

mid - night wind doth sigh, — Like — some sweet plain - tive

p *p* *dolcissimo*

mel - o - dy Of a - ges long gone by, — Of

pp rit. ad lib. *a tempo pp*

espress. e dolce *rit. colla voce* *pp a tempo*

*Red. * Red. **

a - ges long gone by, — Of a - ges long gone by. —

rit: *pp rit.*

rit: colla voce *colla voce pp*

con due Red.

E. & S. 2531

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